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“THE COLORS I SEE”
Painter Bonny Lundy explores memory, insight, and hope
in new Riverworks Art Center show

POOLESVILLE, Md. — “Creating beauty in nature is the promise of happiness.” With this statement of purpose, painter Bonny Lundy brings her work to Riverworks this month, moved by the belief that every painting is a world of new possibilities, both for the viewer and for the painter herself.

“‘The Colors I See’ is a collection of watercolor and gouache paintings that represent a loosening or expansion of my insight, spirit, and style,” Lundy says. “Here, color is an emotional expression of experiences real and imagined.”

“The Colors I See” will be on display from **Wednesday, April 22, 2026, through Sunday, June 21, 2026, at Locals Farm Market, 19929 Fisher Avenue, Poolesville, Md.** This show is the 25th Riverworks “Artist in the House” exhibition to be featured at the historic Veirs-Stevens House at Locals.

An artist’s reception will be held at Locals on **Sunday, April 26, 2026, from 4 p.m. to 6 p.m.** The reception is free and the public is invited to attend.

For Lundy, watercolor painting is often about spontaneity, movement, and the element of surprise, but it’s also a source meaning and remembrance, and she describes many of the paintings in this show as deeply personal.

“Contemplating the loss of my daughter has meant seeking the light that she now embodies,” Lundy explains. “This has led me to more abstraction and a desire to capture and invent light effects within the movement of natural elements. Many are memories of places where Sarah, also an artist, and I spent time together.”

Riverworks co-founder Sandy Wright, who praises Lundy for the sense of hopeful remembrance in her work, is looking forward to seeing “The Colors I See” brighten up the walls of Locals as an unusually cold winter finally gives way to long-awaited spring.

“Bonny has been part of the area’s Countryside Artisans Tours for a while, and the gorgeous gardens and paths around her studio in Brookeville tell you a great deal about her artistic inspiration,” Wright says. “She’s also taught and painted out here in our area, so she’s a natural fit for a show at Riverworks.”

As a watercolor artist and instructor for more than 40 years, Lundy says she never stops learning and growing as an artist, and she praises painting itself for the endless insights it offers, to those who are open to receive them.

“I have delved deep into the possibilities of this fantastic medium,” she concludes, “forever happily bewildered and surprised.”

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ABOUT THE ARTIST:

Bonny Lundy was born in Pittsburgh Pennsylvania, and lived there until 1975. From an early age she was fascinated by the natural world, which she depicted through her imagination combining reality with symbolism and fantasy. Plants, birds, mountains, woodlands, ocean, and marshland often appear in her creations. In still life she creates stories with objects that represent feelings through color or shape combinations.

Bonny studied painting and ceramics at Goddard College and has a BFA in painting from Lake Erie College. Watercolor has always been her preferred medium for its spontaneity, glass-like color, and fluidity. Among her many her many favorite artists are Matisse, Monet, Wolf Kahn, Gerhard Richter, John Singer Sargent, and Albert Pinkham Ryder.

Bonny currently owns Pleasant View Studio in Brookeville, Maryland. Her award-winning artwork is included in many private and public collections in the U.S., including Sandy Spring Museum, the National Park Service, the U.S. Council on Aging, and Geico. Lundy has been teaching drawing and watercolor for 40 years at Glen Echo Park and [Yellow Barn Studio](#). Her other teaching venues have included Smithsonian Associates, Frederick Community College, the Delaplaine Art Center, and Artists and Makers Studios. A juror, she also offers popular art talks, demonstrations and critiques. Bonny coordinates and leads plein air painting workshops to Honduras, Costa Rica, Italy, France, Sedona, Santa Fe, Taos, Lewes, New England, and the Shenandoah Mountains, plus other amazing places yet to be explored.

See more of her artwork at www.bonnylundy.com.

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Established as a 501(c)(3) nonprofit in 2022, [Riverworks Art Center](https://www.riverworksart.org) offers a wealth of arts and culture programs in a restorative rural setting, including art classes, introductory workshops, community roundtables, Storytellers presentations, theater and music classes for children, fine arts exhibitions, outdoor concerts, community festivals, weekly jam sessions, and more.

Riverworks is rooted in the small town of Poolesville, only 40 minutes outside the D.C. Beltway and just half an hour south of Frederick, with Sugarloaf Mountain rising eight miles to the north. The surrounding 93,000-acre Montgomery County Agricultural Reserve offers hiking trails, riverside views, farm-fresh produce, independent restaurants, African American historic sites, Civil War trails, local beer and wine, and more.

In its first three years, Riverworks has hosted more than 200 art classes, programs, and public events, many of them low-cost or free, with the goal of cultivating creativity and connection in the rural corner of Montgomery County and with visitors from across the D.C. region.

To learn more, visit the Riverworks website: www.riverworksart.org.



Established in 2020 at the height of the Covid pandemic, [Locals Farm Market](https://www.localsfarmmarket.com) at **19929 Fisher Ave., Poolesville, Md.** is a vital restaurant in the historic heart of Poolesville that serves as a welcoming first stop for visitors exploring the Ag Reserve, a community gathering place, an art gallery, and a marketplace for the work of local artists, writers, artisans, and farmers.

Locals is open Wednesday, Thursday, Friday, and Saturday 7 a.m. to 8 p.m. and Sunday 7 a.m. to 3 p.m. Locals hosts Riverworks jam sessions open to musicians of all ages and experience levels on Friday nights from 5 p.m. to 8 p.m. Music-loving audience members are welcome and encouraged to attend. The Locals menu emphasizes fresh ingredients from area farms. Guests can eat, meet, and relax in a shade-covered outdoor setting or indoors on two floors of the historic 1840s Veirs–Stevens House.

The second floor at Locals hosts rotating Riverworks “Artists in the House” exhibitions featuring the work of respected local and regional artists.

To learn more, visit the Locals website: www.localsfarmmarket.com.

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